

DECISION-MAKER:	CHIPPERFIELD ADVISORY COMMITTEE		
SUBJECT:	ACQUISITIONS OF WORKS		
DATE OF DECISION:	20 MAY 2013		
REPORT OF:	HEAD OF LEISURE & CULTURE		
<u>CONTACT DETAILS</u>			
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STATEMENT OF CONFIDENTIALITY			
N/A			

BRIEF SUMMARY

Interest accrued in the bequest funds provides an opportunity to enhance the Art Collections. In addition to the proposed purchases, gifts and bequest have been offered to further develop the collection. Approval to acquire the works is sought.

RECOMMENDATIONS:

- (i) To recommend to the Trustees of the Chipperfield Trust to accept the works identified in this report offered in bequests and gifts to strengthen the Chipperfield Art Collection.
- (ii) To recommend to the Trustees of the Chipperfield Trust to purchase the works identified in this report.

REASONS FOR REPORT RECOMMENDATIONS

1. To enable curatorial staff to accept offers of works to supplement the Chipperfield bequest and to proceed with purchases from the bequest funds following receipt of advice from the Tate.

ALTERNATIVE OPTIONS CONSIDERED AND REJECTED

2. Not to acquire the works proposed. Rejected on the grounds that the collection should be dynamic and continue to meet the policy of reflecting contemporary British art.

DETAIL (Including consultation carried out)

3. Following research and advice from the advisors at Tate, a number of works are proposed for purchase;
 - Clare Woods, *Funnelled Hole*, 2011, Oil on aluminium
 - Tim Head, *Horizontal Lines II*, 2009, Permanent marker pen on paper
 - Alice Channer, *Dilate*, 2010, Cigarette ash, pencil and gouache on paper
 - Matt Calderwood, *Lightbulb (screw)*, 2006, Video 01:41 minutes

- Scottie Wilson (1891 Glasgow - 1972 London), *Untitled* c 1940, Ink on paper
- 4 Further works have been offered as Gifts to the bequest by the estate of Margaret Whitford;
- John Carter, *Fossil*, 2004 maquette, Acrylic / marble powder on plywood
 - Nathan Cohen, *Cohea 2,3*, 1994, Acrylic on board
 - Harriet Mena Hill, *Grid 2*, 1994, Oil on gesso/board
- 5 The Art Fund has also proposed a gift:
- Alan Gwynne-Jones, *Summer Morning, Froxfield, Petersfield*, 1924, Oil on canvas
- 6 The Family of Norman Thelwell (1923 – 2004) have proposed gifts consisting of World War 2 drawings of army life and a number of works on paper (unframed)

RESOURCE IMPLICATIONS

Capital/Revenue

- 7 All the works are in good condition and have no conservation requirements.
- 8 There is sufficient funding in the two bequest funds specifically intended for the purchase of art, It is proposed to spend the interest accrued on the Chipperfield bequest funds and funds from the Orris bequest. The total cost of the proposed purchases is £24,900. It is proposed to apply for funding from the Art Fund and the V&A Purchase fund to support over 60% of the purchase price. There are sufficient balance in the Chipperfield and Orris bequest accounts to support the proposed expenditure of £3,000 and £6,350 respectively,

Property/Other

- 9 All the works can be stored within current storage areas

LEGAL IMPLICATIONS

Statutory power to undertake proposals in the report:

- 10 The Chipperfield Trust is empowered to accept gifts or bequests into the collection under the provisions of its charitable scheme and subsequent order of the High Court.
- 11 Orris Bequest funds were bequeathed upon trust to the City of Southampton, with a request that they be used for the benefit of the Art Gallery. The Council can therefore use funds from the Orris Bequest to fully or partly fund the purchase of works for the Gallery, although it should be noted that works purchased in conjunction with the Chipperfield Trust will thereafter be subject to the Trusts of the Chipperfield Scheme.

Other Legal Implications:

- 12 Items gifted or bequeathed to the Trust must be kept and maintained in accordance with any conditions or agreements that may apply to those gifts.

POLICY FRAMEWORK IMPLICATIONS

13 n/a

KEY DECISION? No

WARDS/COMMUNITIES AFFECTED:	All
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SUPPORTING DOCUMENTATION

Appendices

1.	None
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Documents In Members' Rooms

1.	None
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Equality Impact Assessment

Do the implications/subject of the report require an Equality Impact Assessment (EIA) to be carried out.	No
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Other Background Documents

Equality Impact Assessment and Other Background documents available for inspection at:

Title of Background Paper(s)

Relevant Paragraph of the Access to Information Procedure Rules / Schedule 12A allowing document to be Exempt/Confidential (if applicable)

1.	None	
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